# The role of music festivals in determining the gift of youth

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#### **ABSTRACT**

It is not an exaggeration to say that this article will help to show the prestige of festivals. It should be noted that the festivals organized by F.Abdurakhimova show that all participants are working on their own. It is not wrong to say that this article aims to highlight the accomplishments and future goals of the participants.

**Keywords:** Contest, art school, instrument, national music, young generation, culture, youth, education, art schools, music, ensemble.

#### 1. INTRODUCTION

As we know, at a video conference of the President of the Republic of Uzbekistan held on August 3, 2017 with representatives of creative intelligentsia of Uzbekistan, it was established to make partnerships with creative centers and children's music and art schools by popular artists and other famous literary and art masters. In order to carry out the assigned tasks, for the position of the director of the children's music and art schools of the Ministry of Culture of the Republic of Uzbekistan positons are assigned, namely "People's Artist of the Republic of Uzbekistan", "People's Singer of the Republic of Uzbekistan", "Honoured Artist of the Republic of Uzbekistan", "Honored Worker of Culture of the Republic of Uzbekistan "Honored Trainer of the Youth of the Republic of Uzbekistan".

Commenting on social, political, and spiritual events, IAKarimov first of all addresses these problems in direct connection with the nature and its laws: "Watch how nature awakens in the early spring," says the author, - overnight the hardened branches of the tree begin to sprout, and the seed which is thrown to the ground bursts forth. Even in the mountains, where at first glance there seems to be no sign of life, green grass springs up and the tulips begin to open like a rug. All of this is due to the incredible manifestation of the invisible power of nature."[1.164]

This included the creation of "Master and Mentor Disciples" schools, the transfer of our original national music and art heritage to the younger generation, the rise of a sense of pride in our culture, our values, and our patriotic upbringing.

The role of the teacher in the spiritual education of the younger generation, especially adolescents, is special. "To the heart of the human being," IA Karimov said, "the path begins with education. The largest school in the world is the most prestigious teaching and mentorship in the profession[2.131-132].

It should be noted that in accordance with the joint decision of the Ministry in cooperation with the relevant organizations, a deputy director was introduced to each children's music and art school. But unfortunately, some of our creators who fail to do this or who do not do their best, have been labeled by the Minister as very serious, who blindly violate the President's trust. How can good music and art work if the situation continues? From whom do they derive knowledge and example?

In order to find a solution, the minister said that he would now appoint a director and his deputies to the children's music and art school and oversee their activities.

It was emphasized that the building, as well as the facilities for children's music and art schools, should be used exclusively for school activities and for students. The reason for this is that some of the

music and art schools' buildings, along with their equipment, have been used for other organizations, resulting in students having their classes without proper equipment.

In the regions, the court buildings were rented out to the judiciary, with the abuse of the President's attention to children's music and art schools, and their full provision of modern furniture, which makes sense to bring the criminals out of their chains? Who are the special music rooms for? What kind of specialist can be a child who has been educated in such an environment in the arts? The first leader is definitely responsible for answering these questions. Estemeed Shavkat Mirziyoev always tells hat the leaders should be just and honest.

Raising children, especially in arts and culture, requires a delicate approach. The above can be frustrating if not corrected in the above incredible situations.

In his visit to Surkhandarya region January 19-20, 2018, the President of the Republic of Uzbekistan, Sh.Mirziyoyev put forward a number of suggestions while addressing existing problems.

The ensembles of children's music and art schools the following results were achieved in the final stage of the Republican Contest.

Final stage of the Republican Ensemble of children's music and art schools was held in Tashkent from March 29 - April 1, 2018 on the base of PD-3022 of President of the Republic of Uzbekistan dated May 31, 2017 "On measures for further development and improvement of culture and art". The competition was held in two stages:

- In the first round, the participants performed on "Folk Instruments", "Variety music, "Performance of variety musical instruments" and "Choir trends";
- In the second round, ensembles of traditional musical performance, traditional singing, folklore and choreography were presented. The competition was attended by 68 ensembles from Karakalpakstan, Tashkent city and regions.

The opening and closing ceremonies of the competition and awarding of the winners took place at the Republican Specialized Music Academic Lyceum named after R. Glier.

Deputy Minister of Culture Kamola Boltaboevna and Deputy Minister of Culture congratulated participants of the ceremony. In his welcoming speech, the Deputy Minister spoke about the ongoing reforms in the field of culture and art, and the great work to support talented students.

At the end of the competition, the winners were awarded with diplomas and prizes.

The winners of the competition were:

"Nihol" Ensemble - Children's music and art school No. 1 of Surkhandarya region;

"Allegro" Ensemble - Children's Music and Arts School No. 8 in Navoi;

"Variety" Ensemble" - Children's Music and Arts School No. 22 in Tashkent;

"Variety vocal duet" - Children's music and art school number No. 14 of Tashkent city;

"Variety vocal ensemble" - Children's music and art school number No. 4 of Samarkand;

"Margilan Nihollari" ("Sprouts of Margelan") - Children's music and art school number No. 8 of Margilan city;

"Choir Team" - Children's Music and Arts School No. 15 in Chirchik;

"Tuhdona" Ensemble - Children's Music and Arts School No. 16 in Surkhandarya region;

"Stars of the Rainbow" - Children's music and art school No. 5 of Tashkent region;

"Sabo" Ensemble - Children's Music and Arts School No. 1 in Surkhandarya region;

"Shodlik" Ensemble - Children's Music and Arts School No. 1 in Navoi region;

"Lola" Ensemble - Children's Music and Arts School No. 1 in Andijan region;

On April 7, 2017, the 3rd International Music Festival "Navruz Sounds" was held at the State Conservatory of Uzbekistan. The event was organized by the International Charity Fund "Soglom Avlod Uchun" ("For Sound Generation"), State Conservatory of Uzbekistan, Ministries of Culture, Public Education of the Republic of Uzbekistan, Kamolot, Youth Movement and other organizations. Young musicians from Tajikistan and Kyrgyzstan were able to demonstrate their talents.

Education in the Republic of Uzbekistan is carried out in the following types: preschool education; general secondary education; secondary special and vocational education; higher education; postgraduate education; advanced training and retraining of personnel; extracurricular education [3.4].

Establishment of new children's music and art schools, cultural facilities, regular contests, creative projects and festivals in various areas of the country. The enrichment of traditions and their further

development on the basis of world experience is an important factor. At the same time, the process of reforming the educational process and improving the teaching methodology are yielding positive results. One of the most promising areas is the introduction of innovative developments and advanced pedagogical technologies. In turn, we are discovering new names from our children.

To meet the individual needs of children and adolescents, to organize their leisure activities, government agencies, public associations, and other legal entities and individuals are engaged in extracurricular activities in cultural, aesthetic, scientific, technical, sports and other fields.

Out-of-school facilities include children, adolescent art palaces, homes, clubs and centers, children's and youth sports schools, arts schools, music schools, studios, libraries, health facilities and other institutions.

The activities of out-of-school educational institutions are defined by the legislation [4.5].

It should be noted that this year's festival focused on the development and popularization of a multi-instrumental form of play.

The event focuses on the participation of large orchestral groups as well as smaller ensemble groups. This shows that there is a wide range of creative young people working in different parts of the country.

In her repertoire, Zamira Jurayeva noted that she was lucky to win the third place in the works of Uzbek composers under the direction of Dilshod Hamrakulov from Khujand, Tajikistan.

Compared to the festivals held earlier this year, it was a different spirit. Gulnozakhon Tukhtasinova, head of the Shodlik ensemble at the Music School # 7 in Andijan region, said that it was difficult to find truly talented people because of the large number of participants. But all the work and efforts were very fruitful. Our students were awarded first degree diplomas.

According to the Protocole of the Meeting of the Cabinet of Ministers of the Republic of Uzbekistan held on 5 March 2018, from April 3-5, the IV International Festival of Folk Music Ensembles and Orchestras "Navruz sounds" was held.

The multi-instrumental national ensemble and orchestra festival has been traditionally held since 1996 at the initiative of the State Chamber Orchestra of Uzbek national instruments "Sugdiyona". The festival, dedicated to the Year of Supporting Entrepreneurship, Innovative Ideas and Technology, will have a positive impact on identifying young musicians and strengthening their knowledge.

The festival is organized by the Ministry of Culture of the Republic of Uzbekistan, the International Charity Fund "Soglom Avlod Uchun" ("For Sound Generation", Shaykhontohur District Council of the Democratic Party of Uzbekistan "Milly Tiklanish" ("National Resurrection"), the Central Council of the Youth Union of Uzbekistan, the Swiss Cooperation Office at the Embassy of Switzerland in Uzbekistan. Office, State Conservatory of Uzbekistan and State Conservatoire of Uzbekistan and Association of Coppers and Observants of Uzbekistan, winner of Golden Trophy international festival, National Chamber Orchestra "Sogdiana" and Creative Descriptive Mirror Association is being conducted.

Minister of Culture of the Republic of Uzbekistan, Rector of the State Conservatory of Uzbekistan, Professor BS Sayfullaev, Chairman of the International Charitable Foundation, S. Inamova, Chairman of International Judges, People's Artist of the Kyrgyz Republic, Professor T.M. Murtaliyev welcomed the participants and welcomed the growing popularity of the Navruz Sounds Festival.

According to the charter of the IV International multi-instrumental national ensemble and orchestra "Navruz sounds", the musicians aged 15-19 participated. The event was attended by ensembles and orchestras from Mongolia, the Buryatia Republic of Russia, Tajikistan, Kyrgyzstan and the Republic of Kazakhstan along with a group of music and art high schools and colleges.

The festival, which lasted three days, covered more than 700 musicians. As part of the event, there was a competition for the best sound ensembles and orchestras. National musical ensemble of the Republic of Mongolia, State Conservatory Lyceum of the Republic of Mongolia, R.Glier Uzbek Rhythm Orchestra, Bukhara Province, Bukhara College of Art ensemble, Buryatia Republic of Russian Federation, PI, Tchaikovsky College of Arts, Aryuun Domog orchestras were awarded by the jury and awarded I degree diplomas and prizes.

There was also a master class for young artists. In addition, there was an international scientific-practical conference "Issues of upbringing students and youth in art culture".

The closing ceremony of the festival was attended by the President of the International Charity Fund "For Healthy Generation", Honorable TA Karimova, who presented books about the First President of the Republic of Uzbekistan IA Karimov.

All teams were awarded with Diplomas, Certificates, as well as prizes and special gifts from the Ministry of Culture, the Charity Generation, the Swiss Cooperation Office and the Central Council of the Youth Union of Uzbekistan. Conducting of the IV International festival of ensembles and orchestras "Voice of Navruz" in the Republic is a great interest of our people.

The regional stage of the V International Music Orchestra "Voice of Navruz" and multi-instrumental ensembles took place at the children's music and art school in Andijan.

At the festival, organized by the regional departments of culture, public education, regional council of the Democratic Party of Uzbekistan "Milly Tiklanish" and other organizations, to support young people, showing their talents and potential in the country, the special attention is paid to creation of modern conditions and opportunities.

At the festival, teams of national musical ensembles and orchestras from the region's children's music and art schools demonstrated their talent and talent in performing national and world classical music, using new creative styles.

Teams of the Music School № 7 named after T.Sadykov in Andijan district and the children's music and art school # 3 in Andijan were recognized as winners in various contests and won the national stage of the festival.

The winners and prize-winners were awarded by the organizers.

#### 2. CONCLUSION

In conclusion, the efforts pursued by our President, Sh.Mirziyoev in all speheres as well as in the areas of art have been successful. The planned programs for each purpose are producing their results. This is evidenced by the fact that we have made some progress over the last 3 to 5 years. As our scholars have rightly said, "The state with a high spirituality has a great future." It is not an exaggeration to say that we should strive to make our future brighter and brighter. According to the results of the meeting of the President Sh.Mirziyoev with the intelligentsia on August 3, 2017, the Association of Composers and Composers of Uzbekistan in Andijan region, which is currently operating in all regions, indicates the great future of Andijan region. In fact, it would have been far less effective if the President had not appointed all education officials responsible for the process. Our research shows that in the suburbs we have discovered many creative young people, even young adults, whom we did not know. It is encouraging that their talent is not only one-sided. Today there are 29 children's music and art schools in Andijan region, the most active of which are children's music school # 1 and # 3 in Andizhan, # 12 in Jalakuduk district, and # 25 in Pakhtaabad district. It is gratifying that our cheerful mentor Khatira Akramova is the first to hold Andijan region at these festivals and still continues to win. At the same time, Andijan was one of the first to participate in these festivals in preschool educational institutions. At the initiative of our teacher Khotira Akramova, it was the first specialized kindergarten in the Republic. The educational institution was also transferred to a pre-school institution located in Jalakuduk district. It is not an exaggeration to say that these achievements are a drop in the river, so we vow to serve our Motherland in response to our dedication and selfless work for our Motherland, our bright future.

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